

Elite Syncopations

4 Euphoniums
(or 3 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 19091

Stimme / Voix / Part :  + 

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Elite Syncopations

Scott Joplin

Arr.: Jérôme Naulais

Allegro ♩ = 152

2 3 4

1st Euphonium
f

2nd Euphonium
f

3rd Euphonium
f

4th Euphonium
or Tuba
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f

5 6 7 8

A

Euph.1

Euph.2

Euph.3

Euph.4
or Tuba

Pno.
f

Bass

Dr.

EMR 19091

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9

10

11

12

13

Euph.1 *mf* *f*

Euph.2 *mf* *f*

Euph.3 *mf* *f*

Euph.4 or Tuba *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

F B \flat F/A G \flat /B C F

14 15 16 17

Euph.1 *mf*

Euph.2 *mf*

Euph.3 *mf*

Euph.4 or Tuba *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

C \flat /G C \sharp +/G \sharp F/A F/B \flat B \flat \flat /D C \sharp dim F/C B \flat \flat C F

18

19

20

21

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

1. *f*

2. *f*

B \flat F/A B \flat ⁷/D C⁷ F F

B 22 23 24 25 26

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

C⁷ F C⁷ F C⁷ C \sharp dim/E

27

28

29

30

31

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

f *mf*

f *mf*

f *mf*

f *mf*

Dm Am/E E7 Am C7 C7 F



32

33

34

35

36

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

mf

mf

C7 F Gm/Bb F/C C7

37

38

39

40

C

Musical score for measures 37-40. The score includes staves for Euphonium 1-4, Piano, Bass, and Drums. Dynamics are marked as *f* (forte) for most parts. Chord markings above the piano staff include F, F#dim, C7/G, C5+/G#, F/A, F/Bb, Bb7/D, and C#dim. A common time signature 'C' is indicated at the start of measure 38.

41 42 43 44 45

Musical score for measures 41-45. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Chord markings above the piano staff include F/C, Bb7, C, F, Bb, F/A, Bb7/D, C7, F, and F7. The score concludes with a double bar line and repeat sign.

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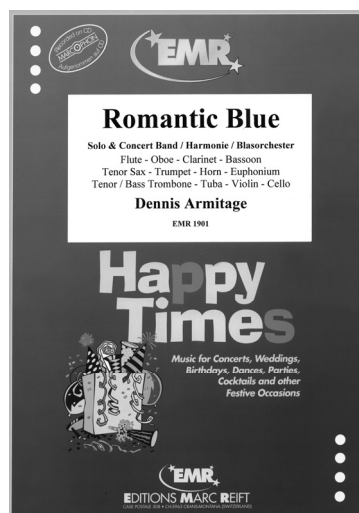
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